

Hello, Dolly!

Trombone & Piano

Arr.: John Glenesk Mortimer

Jerry Herman

EMR 2130L

Solo Stimme / Voix / Part :  + 

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“Hello, Dolly!”

for Solo Instrument & Piano

Jerry Herman

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 104$

Solo in C

Piano

Chords: C13, C9#5, Cm7, F9, Bb, B0, F7

Dynamic: *f*

5

Chords: Bb, Gm

Dynamic: *mf*

9

Chords: Bb, Bbo, F7sus4, F7, Cm

14

Chords: Ab, Cm

TROMBONE

TROMBONE TUTORS

| | | |
|-----------|------------------|--|
| EMR 111 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture (BC) |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture (TC) |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Posaune (TC) |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up (TC) |
| EMR 102 | REIFT, Marc | Einspielübung / Mise en train / Warm-up (BC) |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 119 | SLOKAR/BACHMANN | Schule für Pos. mit Quartventil (BC) |
| EMR 105D | SLOKAR / REIFT | Schule für Tenorpos. (Vol. 1-3) (BC) |
| EMR 105A | SLOKAR / REIFT | Schule für Tenorposaune Vol. 1 (BC) |
| EMR 105B | SLOKAR / REIFT | Schule für Tenorposaune Vol. 2 (BC) |
| EMR 105C | SLOKAR / REIFT | Schule für Tenorposaune Vol. 3 (BC) |
| EMR 14215 | TAUBER, Florian | Daily Drills for Trombone |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method (TC) |
| EMR 164 | ZWAHLEN, Markus | Schule / Méthode / Method 2 (TC) |

TROMBONE STUDIES

| | | |
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| EMR 162 | BLAZHEVITCH, V. | 70 Studies |
| EMR 165 | BLAZHEVITCH, V. | 70 Studies (BC) |
| EMR 166 | BLAZHEVITCH, V. | 70 Studies (TC) |
| EMR 161 | BLAZHEVITCH, V. | Studies in Clefs |
| EMR 133 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 135 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 137 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 139 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 141 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 143 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 107 | SLOKAR / REIFT | Attaque Binaire et Ternaire (BC) |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
| EMR 106 | SLOKAR / REIFT | Die Flexibilität / La Souplesse |
| EMR 107 | SLOKAR / REIFT | Doppel-und Dreifachzunge (BC) |
| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge (TC) |
| EMR 107 | SLOKAR / REIFT | Double and Triple Tonguing (BC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
| EMR 120 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 TC |
| EMR 121 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 TC |
| EMR 108 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills (TC) |

SOLO TROMBONE

| | | |
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| EMR 2026 | AGRELL, Jeffrey | New York Variations |
| EMR 254 | MICHEL, Jean-Fr. | Hommage à Jean Tinguely |
| EMR 5984 | MOUREY, Colette | Sonata da Chiesa |
| EMR 241 | POWELL, Kit | Suite for Solo Trombone |
| EMR 2183 | STURZENEGGER, K. | Les Quatre Tempéraments |
| EMR 2023 | VON GRUNELIUS, W. | emBRASSing Ovid |

TROMBONE & PIANO

| | | |
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| EMR 4367 | ABREU, Zequinha | Tico-Tico |
| EMR 17000 | ALBRECHTSBERGER | Concerto (Angerer) |
| EMR 227 | ALBRECHTSBERGER | Concerto (Angerer) |
| EMR 4233 | ALFVEN, Hugo | Herdsmaiden's Dance |
| EMR 4233 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8563 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8543 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8653 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8521 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 220 | ARMITAGE, Dennis | Autumn With You |
| EMR 8140P | ARMITAGE, Dennis | Ballad |
| EMR 8167P | ARMITAGE, Dennis | Be-Bop |
| EMR 8086P | ARMITAGE, Dennis | Blues |
| EMR 8113P | ARMITAGE, Dennis | Boogie |
| EMR 8194P | ARMITAGE, Dennis | Bossa Nova |
| EMR 909L | ARMITAGE, Dennis | Candelight Waltz |
| EMR 8032P | ARMITAGE, Dennis | Dixieland |
| EMR 2362 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 6078L | ARMITAGE, Dennis | Happy Birthday |
| EMR 2127 | ARMITAGE, Dennis | Happy-Hippo-Tuma |
| EMR 2357 | ARMITAGE, Dennis | High Times |
| EMR 8005P | ARMITAGE, Dennis | Ragtime |
| EMR 2057 | ARMITAGE, Dennis | Samba Tramba |
| EMR 8221P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914L | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8059P | ARMITAGE, Dennis | Swing |
| EMR 2354 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 915L | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916L | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917L | ARMITAGE, Dennis | Volume 3 "Swing" |

Trombone & Piano (Fortsetzung - Continued - Suite)

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|-----------|---------------------|----------------------------------|
| EMR 918L | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919L | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920L | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921L | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922L | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 2056 | ARMITAGE, Dennis | Way Down Blues |
| EMR 19269 | BACH, Johann S. | Aria |
| EMR 19253 | BACH, Johann S. | Arioso |
| EMR 19220 | BACH, Johann S. | Badinerie |
| EMR 510L | BACH, Johann S. | Badinerie |
| EMR 2282L | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286L | BARATTO, Paolo | Liebeszauber |
| EMR 2286L | BARATTO, Paolo | Magic Of Love |
| EMR 2286L | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180L | BARATTO, Paolo | Paprika (Csardas) |
| EMR 4423 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4408 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 4408 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 4409 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 4408 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 4412 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 4408 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 4409 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 4410 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 4411 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 4412 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 4408 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 4409 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 4409 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 4411 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 4412 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 4411 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 4408 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 4412 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 4410 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 4411 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 4409 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 4411 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 4410 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 4409 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 4410 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 4412 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 4412 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 4410 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 4410 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 4411 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 206 | BASSMAN / MILLER | I'm Getting Sentimental Over You |
| EMR 2126 | BAUDO, Serge | Petite Suite |
| EMR 17027 | BAUMANN, H. | Lamento & Gioco |
| EMR 330 | BAUMANN, H. | Lamento & Gioco |
| EMR 923L | BEATLES, The | Eleanor Rigby (8) |
| EMR 923L | BEATLES, The | Hey Jude (8) |
| EMR 923L | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923L | BEATLES, The | Michelle (8) |
| EMR 923L | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923L | BEATLES, The | Penny Lane (8) |
| EMR 923L | BEATLES, The | Yellow Submarine (8) |
| EMR 923L | BEATLES, The | Yesterday (8) |
| EMR 2181L | BECHE, Sydney | Petite Fleur |
| EMR 17025 | BEETHOVEN, L.v. | Sonate Op. 17 (Wagenhäuser) |
| EMR 228 | BEETHOVEN, L.v. | Sonate Op. 17 (Wagenhäuser) |
| EMR 215 | BEETHOVEN, L.v. | Sonate Pathétique (Armitage) |
| EMR 8543 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8563 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8521 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8675 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8521 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19212 | BELLINI, Vincenzo | Concerto |
| EMR 17014 | BELLINI, Vincenzo | Concerto Eb Major |
| EMR 286 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 276 | BENZ, Albert | Ballade |
| EMR 315 | BESOZZI, A. | Sonate B-Dur (Meyer) |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major |
| EMR 17034 | BJELINSKI, B. | Drei Biblische Legenden |
| EMR 204 | BJELINSKI, B. | Drei Biblische Legenden |
| EMR 2198 | BOEHME, Oskar | Danse russe |
| EMR 2198 | BOEHME, Oskar | Russian Dance |
| EMR 2198 | BOEHME, Oskar | Russischer Tanz |
| EMR 17024 | BOISMORTIER, J. | Sonate C Major |
| EMR 311 | BOISMORTIER, J. | Sonate C-Dur |
| EMR 2124 | BRAUN, Stephan | Sonata Nr. 1 in A |
| EMR 298 | BREVAL, J.B. | 5th Concertino (Cécil) |
| EMR 2027L | BRUCKNER, Anton | Ave Maria |
| EMR 321 | CALDARA, A. | Sonata D-Dur (Schnorr) |